



2019

# Latinx Heritage

Calendar

Editor's note: Should we change tenses to past on events that have already happened?

Illinois State University's Latin American and Latino Studies program invites you to reflect and celebrate the contributions of Hispanic/Latinx immigrants and their families to U.S. society.

Congratulations to the Organization of Latin American Employees (OLE) for its 30th anniversary as the affinity group representing Latinx faculty and staff.

## Lecture: Children in Cages: Speaking of the Unspeakable

**Kathleen O'Gorman, Illinois Wesleyan University**

**7-8:30 p.m., September 17—Williams 314**

Gorman discussed her experiences interviewing immigrant/refugee children detained at the U.S./Mexico border in a facility administered by the U.S. Customs and Border Patrol in Texas.

*Sponsors: The Immigration Project, Latin American and Latino studies (LALS), and Organization of Latin American Employees (OLE)*

## Lecture: The Sovereign Colony: How the Olympic Movement helps us understand Puerto Rico.

**Antonio Sotomayor, University of Illinois Urbana-Champaign**

**7-8:30 p.m., September 25—Schroeder Hall 130**

Lecture will contextualize current events in Puerto Rico including the political, economic, and social crises since Hurricane Maria and the process by which Puerto Ricans managed to become an Olympic nation despite not having political sovereignty. The Olympic Movement provides a unique vantage point for understanding the complexities of Puerto Rican politics and identity.

*Sponsors: Milner Library, LALS, and OLE*

## Lecture: Gringo Injustice: Insider Perspectives on Police, Gangs, and Law

**Professor Alfredo Mirande, University of California, Riverside**

**ISU College of Arts and Sciences Hall of Fame honoree**

**Noon-1:30 p.m., September 27—Williams 314**

The recent mass shooting of 22 innocent people in El Paso by a lone white gunman looking to "kill Mexicans" is not new. It is part of a long bloody history of anti-Latino violence in the U.S. Gringo Injustice brings history to life, exploring the complex relationship between Latinos and the legal and judicial system in the 21st century.

## Conversando Entre Nosotros Lecture Series: "Defending Asylum"

**Patrice Olsen, History Department, ISU**

**3-4:30 p.m., October 3—Center of Visual Arts 145**

This lecture explains (briefly) the process of applying for asylum, debunking many of the myths and lies that are disseminated now and then examine challenges to the right to asylum at present.

*Sponsored: Latin American and Latino Studies and OLE*

## Keynote Lecture: "Latinx: Queer Brown Voices"

**Dr. Salvador Vidal, American University**

**7 p.m., October 30—Schroeder Hall 130**

The lecture will address how the term Latinx has become a site of contention, like Latino once was and the articulation of Latina/o/x populations through the term Latinx becomes a site of possibilities. Focusing on queer Latinx identities, the lecture addresses the logics of inclusion from activist on the x for LGBT and non-gendered purposes.

*Sponsored by the LGBTQ Institute, LALS, and OLE*



## La Casa de Bernarda Alba by Federico García Lorca

**Directed by Robert Quinlan**

**7:30 p.m., October 4, 5, 8, 9, 10, 11, 12**

**2 p.m., October 6—Illinois State University Westhoff Theatre**

The play takes place in a small village in Southern Spain following the funeral of Bernarda Alba's second husband. After the mourners depart, the tyrannical matriarch announces to her five daughters that their period of mourning will last eight years. Obsessed with family honor, Bernarda rules the household with an iron fist, but all of her daughters secretly harbor a passion for Pepe el Romano, the most handsome man in the village. The eldest daughter is engaged to him, but the arrangement is a financial one, and it is the youngest daughter, Adela, who becomes his lover. When the truth finally breaks through the atmosphere of suppressed desire, jealousy, anger and fear, the consequences are tragic.

*Sponsors: School of Theatre and Dance and Latin American and Latino Studies program*

## Conversando Entre Nosotros Lecture: "My Latinx Experience as a Peace Corps Volunteer in Costa Rica"

**Jose Molina, ACED Fellow, Stevenson Center for Community and Economic Development**

**3-4 p.m., October 4—Williams 314**

This lecture will explore Molina's experiences as a Peace Corps volunteer in Costa Rica 2017-2019.

*Sponsored by the Latin American and Latino Studies program and the Stevenson Center for Community and Economic Development*



## Conversando Entre Nosotros Lecture: Atenco Lives!: Filmmaking and Popular Struggle in Mexico

**Professor Livia Stone, Department of Sociology and Anthropology**

**5:30-7 p.m., October 8—Williams 314**



## Second Hispanic Heritage Fair

**4-8 p.m., October 10—Brown Ballroom, Bone Student Center**

*Sponsored:* ←

Are there sponsors for this event?

## Día de los Muertos - Cultural Presentation Day of the Dead

**6-9 p.m., November 2—Circus Room and Old Main Room, Bone Student Center**



## Latino Cultural Dinner - Soledad O'Brien

**Award-winning journalist, entrepreneur, and host of the weekly syndicated Matter of Fact with Soledad O'Brien**  
**5 p.m., November 4—Brown Ballroom**

Through the power of storytelling, Soldedad O'Brien brings a fresh perspective on diverse and contemporary issues to foster change. O'Brien draws from her life and career to stimulate thoughtful conversation on the roles we each play within our communities and organizations, leaving audiences with memorable takeaways on the power of individuals and companies to make meaning and lasting change.

*Sponsors: Hewett-Manchester Students Association, Hewett-Manchester Diversity Coalition, Association of Residence Halls, Cardinal Court Council, Event Management, Dining and Hospitality, and Latin American and Latino Studies program*

### Tickets

Students with a meal plan can get a ticket for one meal swipe. Must purchase online. No meal swipes or purchases at the door. Please visit [Housing.IllinoisState.edu](http://Housing.IllinoisState.edu) for more information. Tickets will be available through October 28 or until sold out.

\$20 for Illinois State University students, staff, or faculty without a meal plan or non-ISU community members.

Tickets are non-transferable.

## "Where You From? What You Be About?"

**Eric Aviles, ISU alum and Broadway actor**

**7 p.m., November 20—Westhoff Theater**

Description: This is an autobiographical solo play set in the historically Puerto Rican neighborhood of Humboldt Park, Chicago. Seamlessly moving from the past to present, "Where You From? What You Be About?" tells a story of how one man and his family reconciles the influences and subsequent death of a family member due to gun and gang violence. A cousin's funeral becomes the catalyst for confronting a buried truth, for facing the effects of growing up surrounded by poverty, violence, and the need for healing. This transformational coming of age journey is an interdisciplinary solo play that includes spoken word, video projections, and a live DJ.



*Sponsored by Multi-Ethnic Cultural and Co-Curricular Programming and Advisory Committee (MECCPAC), Association of Latin American Students (ALAS), School of Theatre and Dance, and Latin American and Latino Studies Program*

All events are free and open to the public unless otherwise noted.

[LatinoStudies.IllinoisState.edu](http://LatinoStudies.IllinoisState.edu)



**ILLINOIS STATE UNIVERSITY**  
*Illinois' first public university*

This document is available in alternative formats upon request by contacting College of Arts and Sciences at (309) 438-5669.

An equal opportunity/affirmative action university encouraging diversity  
University Marketing and Communications 20-12948 printed on recycled paper ♻️